***Lisbeth Gruwez dances Bob Dylan***

**Voetvolk / Lisbeth Gruwez & Maarten Van Cauwenberghe**



*Lisbeth Gruwez dances Bob Dylan* is an intimistic and pure dialogue between dancer/choreographer Lisbeth Gruwez and Bob Dylan songs from the sixties and seventies, carefully selected and played live on vinyl by Maarten Van Cauwenberghe, Gruwez’ partner-in-crime.

*“Gruwez’s movements are in no way artificial. She becomes one with the songs of Dylan, completely absorbed in them and at times forgetting all about herself – with an intensity that enthrals the audience.”*

*(Delia Imboden, Berner Zeitung)*

*“She is neither illustrating the songs, nor simply doing her own thing with them; it’s as if she has turned the rasp and lilt of Dylan’s dancing voice inside out and has given it powerful, fluid gestures and an intense gaze; at times she even resembles Dylan.”*

*(Nicholas Minns & Caterina Albano, Writing about dance)*

*“Whether it’s the music that she connects with so deliciously or her performance presence that makes this dance a triumph, Gruwez is an unforgettable force to watch out for.”*

*(Josephine Leaks, DanceTabs)*

*“*Lisbeth Gruwez dances Bob Dylan *has to be seen as a moment of sharing through dance and music, mutually complementing each other in this particular alchemy that is the essence of the moment experienced as a community.”*

*(Quentin Guisgand, Infero Magazine)*

**TRAILER**

<https://vimeo.com/152875423>

**CREDITS FOR *LISBETH GRUWEZ DANCES BOB DYLAN***

*CONCEPT AND PERFORMANCE* Lisbeth Gruwez & Maarten Van Cauwenberghe

*CHOREOGRAPHY* Lisbeth Gruwez

*MUSIC* Bob Dylan

*LIGHT DESIGN*  Harry Cole & Caroline Mathieu

*TECHNICAL DIRECTOR* Gilles Roosen

*PRODUCTION MANAGER* Anita Boels

*COMMUNICATION*  Sam Ecker

*SPECIAL THANKS TO* Bart Meuleman, Café Costume & Marie Szersnovicz

*PRODUCTION* Voetvolk vzw

*COPRODUCTION* Royal Flemish Theatre, Rencontres Chorégraphiques Internationales de Seine-Saint-Denis, Ballet du Nord, TANDEM Arras-Douai, Les Brigittines

& Theater Im Pumpenhaus

*SUPPORTED BY*  Arts Centre NONA, the Flemish Community

& the Flemish Community Commission

*DIFFUSION*  Key Performance

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